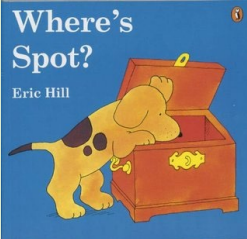

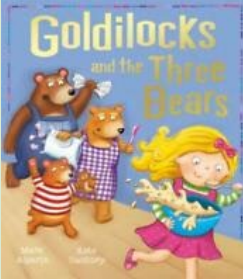

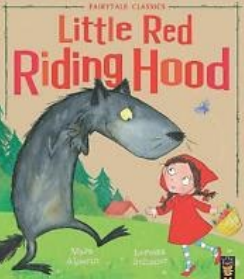
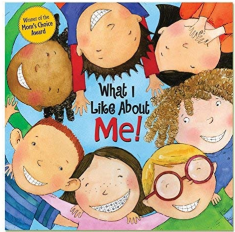
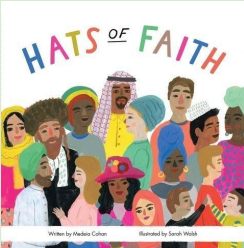
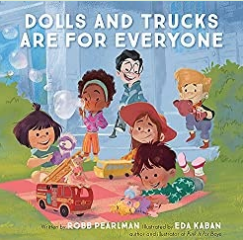
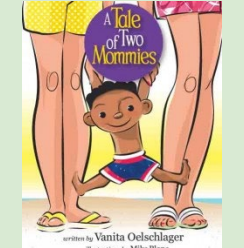


Writing Curriculum map

Nursery	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2
Poem/song or nursery rhyme to learn over the course of the half term	<i>If you're happy and you know it clap your hands</i>	<i>Twinkle twinkle little star</i>	<i>Rain rain go away</i>	<i>All About Me poem</i>	<i>The wheels on the bus go round and round</i>	<i>Creepy Crawly poem</i>
1. T4W -Modern Classics/Well loved stories (2 week)						
2. Traditional Tale (3 weeks)						
3. Diversity & Inclusion Book (1 week)						

Nursery

Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
<p>Enjoy drawing freely.</p> <p>Add some marks to drawings, which give meaning to. For example: "That says mummy."</p> <p>Make a wide variety of marks with control, such as a variety of simple shapes and lines.</p> <p>Recognises the difference between pictures and words.</p> <p>Mark make using a variety of materials (chalk, pens, pencils, crayons, paint)</p>	<p>Make marks on their picture to stand for their name.</p> <p>Use marks to communicate my thoughts, feelings and ideas.</p> <p>Consider and plan what I am going to 'draw' before making any marks.</p> <p>Show interest in watching adults write and emulate this.</p> <p>Begin to imitate the act of writing, such as ticking off names on a register after watching an adult do it.</p>	<p>Use marks symbolically for multiple purposes, such as to tell stories, record what I can see, show my thinking, express my emotions or solve problems.</p> <p>Make marks from left to right</p> <p>Draw pictures with shapes that resemble what they are drawing e.g. a circle for a head, lines for arms and legs. Use mark-making tools to form the variety of marks needed for letter formation, such as clockwise and anticlockwise rotational movements.</p>	<p>Use some print and letter knowledge in my early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.</p> <p>Write some or all of my name.</p> <p>Write with a purpose, such as a shopping list, a birthday card etc</p> <p>Develop an understanding of the link between the shape of a letter and the sound it represents (using mnemonics of RWI phonics 'maisie mountain mountain')</p>	<p>Use initial sounds to label; pictures, adjectives of characters, settings and to create a list</p> <p>Write from left to right and top to bottom.</p> <p>Understand that words are made up of letters, which are a collection of different shapes.</p> <p>Identify sounds in words and then write the sound with the corresponding letter</p>	<p>Write recognisable letters, m which are correctly formed (u mnemonics of RWI phonics e. 'maisie mountain mountain')</p> <p>Write my first name which can be recognised.</p> <p>Begin to hear set 1 sounds in word and segment for spelling magnetic letters and boards e c-a-t.</p> <p>Create a story map using picture and initial and final sounds in</p>

Reception	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2
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<p>1. Rehearse and perform poem & rhyming work (1 week)</p>	<p><i>I look In the Mirror poem</i></p>	<p><i>Animal Homes Poem</i></p>	<p><i>Goldilocks and the Three Bears Rap</i></p>	<p><i>World Book Week theme text</i></p>	<p><i>The Three Pigs Rap</i></p>	<p><i>At the Bottom of the Garden (twinkl)</i></p>
<p>2. T4W - Modern Classics/ Well loved stories (2 weeks)</p> <p>Story map & retell</p>	 <p><i>Writing - Draw a story map and label</i></p>	 <p><i>Writing - character descriptions/captions</i></p>	 <p><i>Writing - captions</i></p>	 <p><i>Writing - character description and retell/innovate story to a snowman</i></p>	 <p><i>Writing - character descriptions/speech bubbles and retell/innovate story</i></p>	 <p><i>Writing - character descriptions/speech bubbles and retell/innovate story</i></p>
<p>3. T4W - Modern Classics/Well loved stories (2 weeks)</p> <p>Create non-fiction piece of writing</p>	 <p><i>Writing - labels</i></p>	 <p><i>could do a missing poster for the owl mum</i></p>	 <p><i>Could draw and write about their own favourite toy 'A pink doll' etc</i></p>	 <p><i>Writing - A Shopping List</i></p>	 <p><i>Writing - Instructions of how to grow a turnip</i></p>	
<p>4. 1 week on Creative writing - using story dices</p>						
<p>Diversity & Inclusion Book (end of day storytimes)</p>						

Reception

Aut 1

Aut 2

Spr 1

Spr 2

Sum 1

Sum 2

<p>Develop ability to use a static tripod grasp comfortably.</p> <p>Write recognisable letters, some of which are correctly formed (pre-cursive).</p> <p>Write initial sounds when labelling pictures.</p> <p>Attempt to label own drawings and pictures showing some awareness of sounds.</p> <p>Write my name independently.</p>	<p>Consistently use a static tripod grasp.</p> <p>Write recognisable letters, most of which are correctly formed (pre-cursive).</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</p> <p>Write one word labels (Label pictures e.g. character description)</p> <p>Write for a purpose - a list (shopping list, Christmas list)</p> <p>Begin to show accuracy and care when drawing</p>	<p>Form lower-case letters correctly (pre-cursive).</p> <p>Write simple phrases and sentences that can be read by others (caption).</p> <p>Begin to demonstrate appropriate size handwriting.</p> <p>Develop the foundations of a handwriting style which is fast, accurate and efficient</p> <p>Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.</p> <p>Write 2 to 4 word captions: Include nouns - naming things, and verbs</p> <p>A cat My dog It is a fox I can hop</p>	<p>Form some capital letters correctly (pre-cursive).</p> <p>Write simple phrases and sentences that can be read by others demonstrating accuracy of segmenting.</p> <p>Develop the foundations of a handwriting style which is fast, accurate and efficient.</p> <p>Begin to demonstrate ascending and descending letters.</p> <p>Demonstrate appropriate size handwriting.</p> <p>Begin to demonstrate, letters sat on the line accurately.</p> <p>Write 2 to 4 word captions with more challenging red words: Include nouns and verbs.</p> <p>I saw a bug. I went swimming I made a ring. I have two legs.</p>	<p>Form lower-case (pre-cursive) and capital letters correctly.</p> <p>Demonstrate accuracy of ascending and descending letters.</p> <p>Demonstrate appropriate size handwriting.</p> <p>Demonstrate, letters sat on the line accurately.</p> <p>Write 2 or 3 short sentences with words with known letter-sound correspondences showing an awareness of a capital letter and full stop.</p> <p>Re-read what they have written to check that it makes sense.</p> <p>Create a speech bubble and know that a speech bubble is a way to show a character is talking.</p>	<p>Begin developing a dynamic tripod grasp.</p> <p>Demonstrate fluent handwriting using the tripod grip, which are correctly formed, size appropriate, sat on the line accurately and showing accuracy of ascending and descending letters.</p> <p>Write 4 or 5 sentences with known letter-sound correspondences using a capital letter and full stop accurately.</p> <p>Re-read what they have written to check that it makes sense and correct where necessary.</p> <p>Use a capital letter to start a sentence and full stop to end a sentence.</p>
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- Writing is based on real life experiences and well-known texts where possible
- Spelling, punctuation and grammar are taught as an integral part of the writing process and applied to different types of writing
 - Pupils are encouraged to develop their own voice as writers

	<u>Aut 1</u>	<u>Aut 2</u>	<u>Spr 1</u>	<u>Spr 2</u>	<u>Sum 1</u>	<u>Sum 2</u>
<p>Year 1</p> <p>We are writing to entertain and inform</p>	<p>Narrative unit 1: The Queen's Handbag by Steve Antony</p> <p>Poetry unit 1: Granny Can you rap by Jack Ausby</p>	<p>Narrative unit 2: Meerkat Mail by Emily Gravett</p> <p>Non Fiction unit 1: Fact file on Toys</p>	<p>Narrative unit 3: The Tiger who Came to Tea by Judith Kerr</p> <p>Poetry unit 2 When I was One By A.A. Milne from 'Now we are Six'</p>	<p>Narrative unit 4: Lost & Found by Oliver Jeffers</p> <p>Non-Fiction unit 2: Instructional text - How to prepare for a teddy bears' picnic</p>	<p>Narrative unit 5: The Dinosaur who lost his Roar by Russell Punter</p> <p>Poetry unit 3: Roar!</p>	<p>Narrative unit 6: The Rainbow fish by Marcus Pfister</p> <p>Non-Fiction unit 3: Recount (Trip to the Etihad)</p>
<p>Year 2</p> <p>We are writing to entertain and inform</p>	<p>Narrative unit 1: The Flower by John Light</p> <p>Non Fiction unit 1: Instructional text - How to find buried treasure</p> <p>Poetry unit 1: Cats Sleep Anywhere by Eleanor Farjeon</p>	<p>Narrative unit 2: The day the Crayons quit by Drew Daywalt</p> <p>Non Fiction unit 2: Fact file on Continents and Oceans</p>	<p>Narrative unit 3: Flat Stanley African Safari by Jeff Brown</p> <p>Non-fiction unit 3: Non-chron report on Women who changed the world</p>	<p>Narrative unit 4: Fantastic Mr Fox and The Twits by Roald Dahl</p> <p>Non-fiction unit 4: Non chron report on Lagos</p>	<p>Narrative unit 5: Emily Brown and the Thing by Cressida Cowell</p> <p>Poetry unit 2: Monday's child</p>	<p>Non-fiction unit 5: Non-chronological report on Arctic animals</p> <p>Poetry unit 3: The Sound Keeper</p>
<p>Year 3</p> <p>We are writing to entertain and inform</p>	<p>Poetry Unit 1: Chocolate Cake by Michael Rosen</p> <p>Narrative Unit 1: George's Marvellous medicine by Roald Dahl</p>	<p>Narrative Unit 1: George's Marvellous medicine by Roald Dahl</p> <p>Non-fiction unit 1: Instructions - How to make a wizard's spell</p>	<p>Non-fiction unit 2: Non chron report on Ancient Egypt</p> <p>Narrative unit 2: The Butterfly Lion by Michael Morpurgo</p>	<p>Narrative unit 2: The Butterfly Lion by Michael Morpurgo</p> <p>Poetry unit 2 – The Sound Collector by Roger McGough</p>	<p>Non-fiction unit 3: Poetry unit 3: The Coming of the Iron Man by Brenda Williams</p> <p>Narrative unit 3: The Iron Man by Ted Hughes</p>	<p>Narrative unit 3: The Iron Man by Ted Hughes</p>

<p>Year 4</p> <p>We are writing to entertain, inform and persuade</p>	<p>Poetry unit 1 : Macavity: The Mystery Cat by T.S. Eliot</p> <p>Narrative unit 1: The Firework Maker's Daughter by Philip Pullman</p>	<p>Poetry unit 2 - This is the place by Tony Walsh</p> <p>Narrative unit 2: Coming home by Michael Morpurgo</p> <p>Non-Fiction unit 1: Non chron report on Manchester</p>	<p>Non-fiction unit 2: Diary entry</p> <p>Narrative unit 3: Why the Whales Came by Michael Morpurgo</p>	<p>Narrative unit 3: Why the Whales Came by Michael Morpurgo</p> <p>Non Fiction unit 3: Persuasive letter about protecting whales</p>	<p>Poetry unit 3 - The Nightmare Man by Pie Corbett</p> <p>Narrative unit 4: The Boy at the back of the class by Onjali Q. Raúf</p>	<p>Narrative unit 4: The Boy at the back of the class by Onjali Q. Raúf</p>
<p>Year 5</p> <p>We are writing to entertain, inform, explain and persuade</p>	<p>Narrative Unit 1: Five on a Treasure Island by Enid Blyton</p> <p>Poetry unit 1: Jabberwocky by Lewis Carroll</p>	<p>Narrative Unit 2: A Christmas Carol by Charles Dickens</p> <p>Non-fiction unit 1: Newspaper article</p> <p>Non-fiction unit 2: Non-chron report on The British Isles</p>	<p>Poetry unit 2 - The Tyger by William Blake</p> <p>Narrative Unit 3: Street Child by Berlie Doherty</p>	<p>Narrative Unit 3: Street Child by Berlie Doherty</p> <p>Non-fiction unit 3: Workhouse Life text; Victorian Slums text; An Introduction to the Industrial Revolution</p>	<p>Poetry unit 3 - This Sceptered Isle by William Shakespeare</p> <p>Narrative unit 4: Kensuke's Kingdom by Michael Morpurgo</p>	<p>Narrative unit 5: Myths & legends & Playscripts</p>
<p>Year 6</p> <p>We are writing to entertain, inform, explain and persuade</p>	<p>Narrative unit 1: Macbeth by William Shakespeare</p> <p>Non Fiction unit 1: Dick Turpin</p> <p>Poetry unit 1 - Fire burn and cauldron bubble by William Shakespeare</p> <p>Narrative unit 2: Holes by Louis Sachar</p>	<p>Narrative unit 2: Holes by Louis Sachar</p> <p>Poetry unit 2 - Funeral Blues by W H Auden</p>	<p>Narrative unit 3: Letters from the lighthouse by Emma Carroll</p> <p>Non Fiction unit 2: WW2</p> <p>Poetry Unit 3 - The Second World War by Elizabeth Jennings</p>	<p>Narrative unit 3: Letters from the lighthouse by Emma Carroll</p> <p>Poetry unit 4 - I never raised my boy- Traditional</p>	<p>Narrative unit 4: The Explorer by Katherine Rundell</p> <p>Non Fiction unit 3: Non chron report on Biomes</p>	<p>Narrative unit 4: The Explorer by Katherine Rundell</p>

